



## Additional Bibliographical Notes on Moreto

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ADDITIONAL BIBLIOGRAPHICAL NOTES ON MORETO

IN 1927 the indefatigable Spanish scholar, Sr. D. Emilio Cotarelo y Mori, published *La bibliografía de Moreto*,<sup>1</sup> a book of inestimable value since an accurate list of seventeenth and eighteenth century editions of the dramatic works of any of these playwrights is so difficult to assemble and to trace. The following *comedias sueltas*, which may be considered as a supplement to the bibliography by Sr. Cotarelo, are to be found in the Ticknor collection of the Boston Public Library, Boston, in the private library of Professor Milton A. Buchanan, University of Toronto, Toronto, Canada, and in the library of the compiler of this list at Wellesley College, Wellesley, Massachusetts.

*Adultera penitente (La)*. Tres ingenios: Cáncer, Moreto, Matos. Num. 7. Salamanca: Imprenta de la Santa Cruz, n.d.; 32 pp. numbered, sign. A—(cut). (Buchanan)<sup>2</sup>

*Antioco y Seleuco*. Num. 191. Sevilla: Imprenta Real, n.d.; 28 pp. numbered, sign. A-D. (Buchanan).—N. 198. Valencia: José y Tomás de Orga, 1775; 28 pp. numbered, sign. A-D. (Buchanan)

*Bruto de Babilonia (El)*. Matos, Moreto, Cáncer. N. 50. Valencia: Viuda de José de Orga, 1763; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan).—Num. 161. *La gran comedia El Bruto de Babilonia*. De D. Jvan Matos, D. Agvstin Moreto, D. Geronimo Cancer, n.p., n.d.; 17 leaves numbered, sign. A-E. (D 173.10.1)

*Caer para levantar*. Matos, Moreto, Cáncer. \*N. 12. Madrid: Antonio Sanz, 1756; 32 pp. numbered, sign. A<sub>2</sub>-D<sub>2</sub>. (Coe)

*Cavallero (El)*. Num. 192. Barcelona: Juan Nadal, 1778; 36 pp. not numbered, sign. A-E. (Coe)

*Cena del Rey Baltasar (La)*. Num. 58. Barcelona: Pablo Nadal, 1798; 31 pp. numbered, sign. A-D<sub>2</sub>. (D 174.5.3; Coe)

<sup>1</sup> *Boletín de la Real Academia Española*, 1927, cuaderno LXIX, pp. 449-494.

<sup>2</sup> n.d. = no date.

n.p. = no place.

sign. = signature.

Numbers in parentheses are catalogue numbers in Boston Public Library, Boston, Massachusetts.

(Buchanan) = plays are to be found in library of Prof. Buchanan.

(Coe) = plays are to be found in library of compiler.

- Condesa de Belflor (La)*. Barcelona: Pedro Escuder, n.d.; 31 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan)
- Defensor de su agravio (El)*. \*N. 47. Madrid: Antonio Sanz, 1748; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 174.5.3, 4)
- De fuera vendrá quien de casa nos echará, la tía y la sobrina*. Madrid: Quiroga, 1796; 36 pp. numbered, sign. A-E. (D 174.5.4; Coe)
- Desdén con el desdén (El)*. \*N. 50. Madrid: Antonio Sanz, 1751; 32 pp. not numbered, sign. A-D<sub>2</sub>. (G 3353.3.1).—Num. 157. sign. A-B<sub>2</sub> (Incomplete) (Buchanan).—Num. 3. Madrid: Librería de Lopez, n.d.; 35 pp. numbered, sign. A-E. (Coe) Num. 13. Sevilla: Joseph Padrino, n.d.; 28 pp. numbered, sign. A-D. (Coe)
- Dejar un reino por otro, y martires de Madrid*. Murcia: A costa de Juan Lopez, Mercader de libros, n.d.; 35 pp. numbered, sign. A-E. (D 173.10.1)
- Eneas de Dios (El)*. Num. 30. n.p., n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (Mixture of types used. Two copies, not alike. One copy may be a duplicate of play in the Cotarelo list.) (D 173.6; D 174.13.2).—Num. 160. Sevilla: Viuda de Francisco Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan)
- Engaños de un engaño, y confusion de un papel (Los)*. Num. 188. Sevilla: Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Mixture of type. Last three leaves have printer's design through center of each page.) (D 174.5.4)
- Fingida Arcadia (La)*. Num. 136. Sevilla: Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan).—Num. 184. Barcelona: Juan Serra y Nadal, n.d.; 36 pp. not numbered, sign. A-D<sub>2</sub>. (Coe)
- Fingir y amar*. Barcelona: Pedro Escuder, 1758; 32 pp. numbered, sign. A-D<sub>2</sub>. (G 3353.3.1)
- Fuerza de la ley (La)*. Num. 25. Sevilla: Joseph Padrino, n.d.; 28 pp. numbered, sign. A-D. (Buchanan).—Num. 52. Sevilla: Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan).—Num. 5. n.p., n.d.; 40 pp. not numbered, eighth page headed De Don Pedro Calderon, sign. A-E<sub>2</sub>. (Coe)
- Fuerza del oído (La)*. *Por otro título Lo que puede la aprehension*. Num. 76. Sevilla: Viuda de Francisco de Leefdael, n.d.; 28 pp. numbered, sign. A-D. (D 171.3.1).—*Lo que puede la*

- aprehension*. Valladolid: Alonso del Riego, n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (Coe)
- Hacer remedio el dolor*. N. 14. Valencia: Viuda de José de Orga, 1762; 36 pp. numbered, sign. A-E. (Buchanan)
- Industrias contra finezas*. Num. 100. Sevilla: Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 173.6).—n.p., n.d.; 40 pp. numbered, sign. A-E<sub>2</sub>. (Buchanan)
- Licenciado vidriera (El)*. Num. 120. Madrid: Antonio Sanz, 1732; 32 pp. not numbered, sign. A-D<sub>2</sub>. (G 3353.3.1).—N. 196. Valencia: José y Tomás de Orga, 1775; 34 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan)
- Lindo Don Diego (El)*. N. 73. n.p., n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. Last folio in MS. (G 3353.3.1)
- Lo que puede la aprehension*. (See *La fuerza del oído*)
- Marqués del Cigarral (El)*. Num. 49. Sevilla: Joseph Antonio de Hermosilla, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 174.5.3)
- Mejor amigo el Rey (El)*. Num. 138. n.p., n.d.; 18 leaves numbered, sign. A-E. Mixture of type. (D 173.6).—n.p., n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (Buchanan).—Num. 24. n.p., n.d.; sign. A-C<sub>2</sub>, last pp. missing. (Buchanan)
- Mejor par de los doce (El)*. Num. 9. Madrid: Antonio Sanz, 1748; 32 pp. not numbered, sign. A-D<sub>2</sub>. Attributed to Matos and Moreto. (Buchanan).—Num. 41. Sevilla: Francisco de Leefdael, n.d.; 31 pp. numbered, sign. A-D<sub>2</sub>. Followed by *Bayle curioso de El Sueño*, numbered pp. 31–32. Attributed to Matos and Moreto. (D 173.10.2).—N. 168. Valencia: José y Tomás de Orga, 1776; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 178.35.4; Buchanan).—Num. 41. Sevilla: Imprenta Real, n.d.; 27 pp. followed on p. 28 by *Bayle curioso del Sueño de Venavente*, sign. A-D. Attributed to Matos and Moreto. (Buchanan)
- Misma conciencia acusa (La)*. \*N. 170. n.p., n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (G 3353.3.2; D 174. 2; Buchanan).—Pliég. 5. Num. 18. Salamanca: Francisco García Onorato y San Miguel, n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (D 173.6).—Num. 54. Sevilla: Joseph Padrino, n.d.; 28 pp. numbered, sign. A-D. (D 178.35.9; Buchanan)
- Negra por el honor (La)*. N. 31. Valencia: Viuda de Joseph de Orga, 1762; 40 pp. numbered, sign. A-E<sub>2</sub>. Grave accents throughout play (G 3353.3.2).—Same, acute accents throughout play. Cotarelo lists only one of these editions. (D 174.5.2)

- No puede ser el guardar una muger.* N. 239. Valencia: José y Tomás de Orga, 1781; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 174.5.2; Coe).—Num. 253. Barcelona: Juan Serra, n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (D 173.6; Buchanan)
- Ocasión hace al ladrón (La).* Num. 197. Barcelona: Suria y Burgada, n.d.; 32 pp. not numbered, sign. A-D<sub>2</sub>. (Coe)
- Parecido (El).* Num. 303. n.p., n.d.; 40 pp. numbered, sign. A-E<sub>2</sub>. (D 173.6)
- Poder de la amistad (El).* Num. 209. Sevilla: Viuda de Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan.—*El poder de la amistad y venganza sin castigo.* N. 146. Salamanca: Imprenta de la Santa Cruz, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. Seal A. D. 1764. (G 3353.3.2; D 178.35.11)
- Primero es la honra.* Barcelona: Pedro Escuder, n.d.; 32 pp. numbered, sign. (cut)-D<sub>2</sub>. (G 3353.3.2).—Valencia: Francisco Mestre; 40 pp. numbered, sign. A-E<sub>2</sub>. (Coe)
- Principe perseguido (El).* Num. 101. Sevilla: Viuda de Francisco de Leefdael, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. Attributed to Montalvan. (D 173.10.2; D 170a.4)
- Principe prodigioso y defensor de la fe (El).* N. 223. Valencia: José y Tomás de Orga, 1777; 32 pp. numbered, sign. A-D<sub>2</sub>. Attributed to Matos and Moreto. (G 3353.6)
- Rosario perseguido (El).* Num. 111. Sevilla: Viuda de Francisco de Leefdael, n.d.; 28 pp. numbered, sign. A-D. Attributed to Un ingenio de esta corte. (G 3353.3.1)
- Santa Rosa del Peru.* Num. 210. n.p., n.d.; 40 pp. not numbered, sign. A-E<sub>2</sub>. (D 173.6)
- Todo es enredos amor, y diablos son las mugeres.* Num. 233. Sevilla: Joseph Padrino, n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (Buchanan)
- Trampa adelante.* N. 263\*. Madrid: Antonio Sanz, 1747; 36 pp. numbered, sign. A-E. (Coe)
- Travesuras de Pantoja (Las).* (Number missing.) Madrid: Antonio Sanz, 1734; 24 pp. not numbered, sign. A-C<sub>2</sub>. (Coe).—*El valiente Pantoja.* Num. 8. n.p., n.d.; 32 pp. numbered, sign. A-D<sub>2</sub>. (D 173.6)
- Vida de San Alejo (La).* N. 185. Madrid: Antonio Sanz, 1746; 32 pp. numbered, sign. A-D<sub>2</sub>. (G 3353.3.2; D 174.5.1; Buchanan)

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